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Donating To The Compton Heights
Concert Band's 600 Club!**

***Donate \$300—Bronze *Donate \$600—Silver *Donate \$1200 — Gold**

Help jump start our \$2M campaign to convert our new home, the former Immaculate Conception Church, into a superb, 800 seat concert hall and rehearsal facility! Join the 600 Club and receive these extraordinary benefits:

- * Permanent Recognition on a beautiful plaque to be displayed prominently in the concert hall.
- * A federal tax deduction for the donation.
- * Special 600 Club listing in all band programs for two years AND * A 600 Club Shirt

Name: _____
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____ Check enclosed (Payable to Compton Heights Band, Inc.)
____ Please charge my Visa MC AE \$300 \$600 \$1200
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Compton Heights Band, Inc., 3120 Lafayette, St. Louis, MO 63104-1414

Donate Now and Jumpstart Our Campaign! Priceless Fun Year Round!

The Compton Heights Concert Band

Edward Dolbashian, Music Director/Conductor
Harry F. Swanger, President

Presents

29th Season!

Sunday Serenades Musical Mondays

#4

Sunday/Monday, July 20/21, 2008
7:30 PM

Francis Park, Carol Joy Brooks Memorial Bandstand
Tower Grove Park, Henry Shaw Memorial Bandstand



REGIONAL ARTS
COMMISSION OF ST. LOUIS



The Compton Heights Concert Band is Sponsored by:

The Clifford Willard Gaylord Foundation; Foot and Ankle Associates (Dr. Lindsay Barth); Missouri Arts Council, a state agency; The Regional Arts Commission; Southwest Bank; Friends of Tower Grove Park; The St. Louis Parks, Recreation and Forestry Department; Bandwagon Members (Individual Citizen Support Group); and by the weekly volunteer efforts of the band members at our own charity bingo at Bandwagon Hall, 2151 Lemay Ferry Road (Reavis Barracks & Lemay Ferry).

The Compton Heights Concert Band

- 1976 Band Formed in living room in Compton Heights neighborhood
- 1977 First Concert in Tower Grove Park
- 1979 First Holiday Pops Concert
- 1980 TuneFull Tuesdays now Musical Mondays summer concert series in Tower Grove Park
- 1983 VP Fair-audience of 1 million, band bus ends in river!
- 1984 Band charity bingo begins
- 1986 Sunday Serenades concert series in Francis Park begins
- 1988 Band hosts Association of Concert Bands Convention
- 1989 First Tour to St. Joseph and Omaha
- 1992 First indoor series - Band on Grand and First Missouri Arts Council tour - Hermann
- 1998 First Powell Symphony Hall Concert and First "Hugh Smith Opera Tour" (Paris)
- 2000 "Sunrise Serenades" TV Show Aired for 18 months on Saturdays, KMOV, Ch 4, CBS
- 2004 Band celebrates 25th Anniversary of summer concert series!
- 2006 Band Celebrates 30th Anniversary! Band Moves to New Home!
- **2007 December — Band opens new bingo facility at 2151 Lemay Ferry Road, 63125**
- **2007 Band Celebrates 10th Anniversary of Holiday concerts at Powell Hall!**
- **2008 The Band closes on the former Immaculate Conception/St. Henry Catholic Church!**
- **2008 Church & Rectory are designated as National Historic Landmarks!**

The driving force behind the Compton Heights Concert Band is a preservationist philosophy to promote the American Concert Band, the unique American art form created by Patrick Gilmore in the 1860's and perfected by John Philip Sousa at the turn of the last century, and to play the fine concert band literature of yesteryear. As with jazz, another unique American art form, concert bands and concert band literature are undergoing a resurgence in America. Sousa's concerts were dubbed "the world's greatest pops concerts". In this tradition, a Compton Heights Concert Band concert features programming appealing to all ages and musical tastes; "something for everyone".

From its modest beginning in the Compton Heights neighborhood living room of band organizer, President and Executive Director, **Harry F. Swanger**, in 1976, the Band quickly became a metropolitan St. Louis area tradition, attracting over 50,000 listeners annually to its famed summer series, Sunday Serenades in Francis Park and the tandem series Musical Mondays in Tower Grove Park. Last year marked the 10th Annual highly successful Compton Heights Band Holiday Pops at Powell Hall. Performances in the past have included headliners such as Peter Nero, piano; Steve Davis, Elvis Impressionist; Doc Severinsen, trumpet; and the perennial summer and Powell Hall crowd favorite, Hugh Smith, tenor. Other featured artists include: BBC Cardiff 2005 Singer of the World, Nicole Cabell; Arturo Sandoval, jazz/classical trumpet wizard; Sigrun Hjalmtysdottir, "Diddú", Soprano, David Morris, International Whistling Champion, Buckwheat Zydeko, Sukay, "Music of the Andes"; Alex Klein, Oboe; James Christensen, Walt Disney World; BNFL Brass Band; Butch Wax & The Hollywoods with Billy Peek; the late Johnnie Johnson; Jerry Robinson & Sax-O-Peel, The Lennon Brothers; the late William Warfield, Baritone; Debbye Turner, marimba; Ricardo Morales, Metropolitan Opera principal clarinet; the late Myron Floren, accordion; Keith Brion, Sousa portrayer; The Legend Singers; Robert Ellison, baritone; Gina Galati, soprano; and Beverly Stewart-Anderson, soprano.

Edward Dolbashian, Music Director & Conductor, is the orchestra and opera conductor at the University of Missouri, Columbia, the Clayton Symphony, and the Alton Symphony Orchestra. He was appointed conductor of the Compton Heights Concert Band in September, 1998. He is a professional oboist and an English Horn player, originally from New York. **Lucy Schroeder**, announcer, is the wife of band vice-president and tubist **Jon Schroeder**, an original member of the Band!

In addition to weekly Band rehearsals, members devote thousands of volunteer hours at bingo at Bandwagon Hall on Friday and Saturday nights throughout the year. The Band is also supported by the Clifford Willard Gaylord Foundation, Foot and Ankle Associates, Missouri Arts Council, Regional Arts Commission, Southwest Bank, St. Louis Parks & Recreation Department, Tower Grove Park, and the Bandwagon Citizen Support Group.



The Band's New Home! Now a National Historic Landmark!

**Immaculate Conception / St. Henry's
Architect: Barnett, Haynes & Barnett**

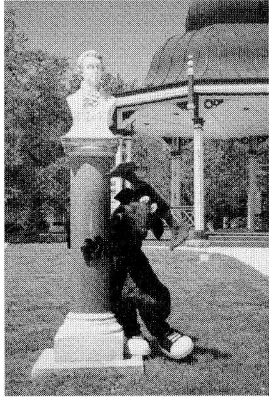
A Gothic building in stone, dedicated in 1908 as the newest home of an Irish congregation. It stands on Lafayette Avenue on the city's near south side, less than a block from the bustle of I-44. Three rose windows punctuate the soaring interior; stained glass windows are even found inside the bell tower (which gives the appearance that it was meant to be raised to a greater height when funds allowed.) From Built St. Louis: City Churches www.builtstlouis.net/churches/church18.html.

Note from the President: A year and a half ago, the Compton Heights Concert Band, in addition to presenting *Sunday Serenades* and *Musical Mondays* concerts, moved to our new home at 3120 Lafayette Avenue, St. Louis, MO 63104, the former Immaculate Conception/St. Henry Catholic Church and Rectory, just one block East of Compton and easily reachable by I-44 taking the Grand Blvd exit in either direction. The church provides us with a terrific rehearsal facility and plans are to convert it to a concert facility, as well as the location of our office headquarters.

In April 2008, we closed on the purchase of the church and rectory! The Church and the Rectory were also just designated as National Historic Landmarks! Stay tuned for information on future activities at our concert hall, as well as a Capital Campaign to be announced soon to fund, renovate, and endow this wonderful, magnificent, historic complex! We will need Your Help! *Harry Swanger, President*

Join the 600 Club Today!
(See the back cover)

Support The Compton Heights Concert Band A Special Message from the President.



Moosic Says Please Help!

An often asked question this summer by you, our faithful fans, has been "how are you doing?" This is a perplexing question to answer. On one hand we have so many seemingly exciting projects in progress such as our renovation of the new headquarters and concert hall (former Immaculate Conception church), renovation of a former DeBasio Furniture Store for a state of the art bingo facility (best and biggest in Missouri), and the infusion of many new, young players; winners of the 1st annual Compton Heights Concert Band College Scholarship program, to name a few.

On the other hand, unavoidable expenses, such as replacement of aging equipment, crop up along with the expenses of growing and solidifying our organization *vis a vis* our new concert hall and the new charity bingo facility. For example, last summer, we had to spend upwards of \$20,000 for sorely needed platforms, audio equipment, chairs, lighting, instruments, and other equipment for our rehearsal and concert stages. In addition to improve our bingo fundraising with the pending new facility, hundreds of thousands of dollars had to be spent on plans, permits, and the completed renovation. Long term financing was necessary. Unlike the members of the Zoo-Museum

District, we receive no large tax subsidies. Consequently, the Bandwagon memberships are not extra but essential funds for operating and supporting our growth considering the free Sunday Serenades and Musical Mondays series costs over \$300,000 to produce each year. Therefore, I make my plea, again, for your help. Everybody's Help! You can charge your membership or give us a check today with your Bandwagon form. You can fax your donation, too! Please take a moment and turn in your donation at the promotional table. It's tax deductible. *Thank you, Harry F. Swanger, President*

I want to help the Band and be a Bandwagon member!

- | | |
|---|---|
| <input type="checkbox"/> \$5,000+ Notables Club | <input type="checkbox"/> \$ 150 Band Director |
| <input type="checkbox"/> \$2,500 President's Circle | <input type="checkbox"/> \$ 100 Band Member |
| <input type="checkbox"/> \$1,000 Sousafanatic | <input type="checkbox"/> \$ 55 Band Aide |
| <input type="checkbox"/> \$ 500 Bandmaster | <input type="checkbox"/> \$ 50 Senior Band Aide (65+) |
| <input type="checkbox"/> \$ 250 Asst. Bandmaster | |

Please print your name as you would like it listed in any programs.

Name: _____

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City _____ State _____ Zip Code _____

Telephone: _____ Email: _____

Check enclosed (Payable to Compton Heights Band, Inc.)

Please charge my Visa MC DS AE

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Compton Heights Band, Inc., 3120 Lafayette, St. Louis, MO 63104-1414

I would like to participate in the Capital Campaign for the new concert hall!

FOOT AND ANKLE ASSOCIATES

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Dr. Lindsay D. Barth, FACFAS

Board Certified, American Board of Podiatric Surgery

Dr. Jacob W. Lamb

2315 Dougherty Ferry Rd, Suite 110
St. Louis, MO 63122

3505 College Ave, Suite B
Alton, IL 62002

Dr. Barth is a proud trombone player and former member of The Marching 100.

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The Bandwagon

Bandwagon Year is June 1, 2008—May 31, 2009

Notables Club- Civic or Monetary Support \$5,000+

Alderwoman Donna Baringer
Ann & Hugh Bergman
Bob Blankmann
Carol Joy Brooks Memorial
Representative Russ Carnahan
Patrick Dougherty
Tony Grasso
Bob Holden
Fred & June Kummer
Robert Nicolay
Alder President, Lewis Reed
Moosic

600 Club—Gold \$1200

Bette & Andrew Constantin
Nancy & Kenneth Kranzberg
Lynn M. & Stephen R. Muench
Anita Siegmund

600 Club—Silver \$600

Robert & Ruth Ann Shiflet
Ronald F. Swanger MD

600 Club—Bronze \$300

Jean & Mickey Alessi
Pat & Bev Dougherty
Vernon & Versa Lindemann
William & Eleanor Luebbers
J. Kent McNeil
Arthur Muegler
Esther M. Phillips
Fran & Ron Schlappizzi

Sousafanatic \$1,000

Friends of Tower Grove Park
Sharon & Joe Intagliata, Unico
John Howard Merle, CLU,
ChFC, LUTCF, REBC, MBA

Bandmaster \$500

Bette & Andrew Constantin
Robert & Jean Taylor

Assist Bandmaster \$250

Joann Arpiani
Alyce Ficken
Thomas & Carolyn Gilmore

Bob & Jeanne Haddenhorst
Steve and Loni Martin
Anita Siegmund
Nancy Suelflow
Shirley Williams
Ron and Dianne Winney

Band Director \$150

Ruth & Rich Bailey
Richard & Anne Bischoff
Ken & Donna Bodart
Hallye & Merle Bone
Charles & Marlene Buescher
Mr. & Mrs. Donald Cavalli
Christ Memorial
Baptist Church
Rick & Sue Constance
Alex & Gloria Deeken
Stephen A. Fleischut, D.D.S.
Ken & Jeanne Kirchoff
John & Sarah Kissel
Engelbert & Barbara Knaus
Dennis Kocot
David A. Lieser
Stephen & Nancy Rudolph
Mr. & Mrs. Peter C. Sharamitaro
Robert & Ruth Ann Shiflet
Robert & Betty Smith

Band Member \$100

Ed & Charlotte Abraham
Charles & Marjorie Amelotti
Paul M. Arenberg
Ann Boggiano
Dr. & Mrs. David W. Brigham
Kent & Mary A. Brueggemann
Diane & Paul Buetow
Mr. & Mrs. Charles J. Cook
Tom & Mickey Coriell
Steve Crouch/Richard Price
Don & June Crowther
Tom & Betty Determan
Terry & Sharon Dougherty
Jon & Barbara Dressel
Jordaan & Ruth Eggers
Chris Eichenlaub
Robert D. Eveland
Ken & Joan Fiala
Marge Fleming
Sam & JoAnne Greaves
James B. Harris

Herbert & Mary Hogrebe
Dan & Pat Holt
Al & Marilyn Horst
Ann Hubel
Joyce & Bill Kolnik
Jeanette & Bill Longheinrich
Janet L. Miller
George & Evelyn Murphy
Patrick & Vicky O'Neill
Mary Ellen Pearson
Paul E. Powell
Rebsamen Family
Pam & Jerry Schmidt
Daniel & Betty Staufenbiel
David J. Steger
Carol & Andy Tracy
Norma Jean Vogel
Audrey Weisenhorn
Richard & Marjorie Wnuk

Band Aide \$55

David & Elizabeth Anderson
Jim & Paula Badger
Fran & Marie Bergmann
Steve & Peggy England
Dr. & Mrs. Richard A. Etz
Nancy Anne Fellinger
S. Fluegel
Mary Jo Geary
Mary Gioia
Frank & Doris Hartmann
Roger & Jackie Heitland
Vickie Kamadulski
Jeanette Mahacek
Ray Marklin Photography
Marcella Milcic
Mel & Mary Mitchell
Bill & Rose Mueller
Robert & Ellen Nix
Don Quest & Lois Clay Quest
William H. Reitz
Earl & Arleen Roettger
Albert E. Schaefer
Michael Schroepfel
Regina Smith
Charles & Christine Spomer
Marilyn Stuesse
Grace M. Stover
Elyse, Mike,
Stephanie, Sam Tillman
Jerry—Karen Wright

Bob & Neoma Zohner

Senior Band Aide \$50

Bill Adams
Mary Ann Ady
Beverly Austin
Don & Irene Backer
Lucille F. Barr
W. Richard & Virginia Bartz
Helen Bauer
Russ & Joann Beermann
Behind the Scenes Tours
Ruth Belsha
Marion Bender
Donald H. Bergmann
Jim & Nancy Berthold
Lil Boesewetter
Bud & Charlotte Bornholdt
Betty Bosse
Patrick & Joan Brady
Bob & Teddy Branom
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Jo H. Christner
Bob & Sylvia Clobes
Mary Ann Dill
Monty Dixon
Marguerite Dougherty
Jean & Jerry Dudding
Paul A Mary Jean Duenwald Sr.
Miriam & Gene Dryden
Harold & Audrey Eynon
Russell Franzen
Erline & Jack Frese
Martin & Suzanne Grade
Richard Grady Family
Gloria Griffero
Estelle & Fred Handler
Tom Hanna
Don & Nancy Hanson
Kuni Harmon
Eleanor B. Hecht
June & Bob Henke
Glenn & Mary Hensley
Betty Hitchcock
Mel & Louise Hock
Adelma E. Hoerber
Nellie Hohnsen
Billie Houk
Madeline Isenberg
Lorraine Jacobs & Marilyn Sax
David & Verile Johnson
Edwin Kastner
Nancy M. King

Rosemarie Kirchoefer
Arnold & Janet Kreitman
J & N Kristmann
Dave & Judy Lane
Nancy Linn
Elenor & Bill Luebbers
Ron & Nancy Luecker
Patricia Lynch
Anna Marie Mackey
Karen D. Marks
Joan & Bob Mayer
Judy McLaughlin
Jim & Doris Miller
Howard & Penny Miller
Allen Milo, LaVergne Lee
Tom & Joanne Mudd
Marilyn & Chuck Mueller
Wayne & Sybil Musatics
Ann & Greg Nagel
Carlo Hansen
Melvin Nierdieck
Mr. & Mrs. Dan O'Connor
Mel & Margaret Oelze
Larry & Jane Parrish
Don & Joyce Patt
Don Paulsen
Bill & Mary Pitcher
Geri & Fred Praechter
Lucille Quernheim
Neva C. Quest
Marion Reeve
Katie Regan
Dale & Jackie Ruthsatz
Robert P Sampson
Larry & Marcella Schultz
Frank Carl Seeber
Tom & Dot Sepe
Shirley Singer
Cathie Smith
Roger Smith
Emilie Spellmeyer
St. Elizabeth Convent
Mr. James L. Stackhouse
Theresa Steinger
Betty & Bill Taylor
Harold & Kermine Thies
Jeanne & Gene Vogt
Lew & Connie Wahl
Bill & Fay Weber
J. Weber
M/M W. Webster/
L.Bochantin
Lolly Wehrli
Jim & Shirley Weir
Ann & Joseph Wilson
Chris & Pat Winkelmann

Verna Wohlschlaeger
Bob & Pat Wortniak
Florentine Wozniak
William & Rosa Wright
George & Barbara Zeiss

Memorials

Shirley Berg
Arlene J. Bilinski
Betty Blankmann
Jane Brandt
Carol Joy Brooks
Mildred Dennis
Frank Doss
Harrison Don King
Robert Pierre Laclede
Lyn Marie Nicolay
In Memorial of Barb Scharnhorst
Verna E. Schroeder
Dorothy Schumann
Kenneth S. Tiefenbrunn
Norman Williams

Matching Gifts

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Boeing, Hewlett-Packard
IBM, Norfolk Southern Founda-
tion, Pfizer Foundation
SBC Foundation

Thank you!

Announcing!

The Compton Heights Concert Band



December
Holiday
Concerts!

Hugh
Smith,
Tenor!

Monday, December 22, 2008
2:00 & 8:00 PM

Powell Symphony Hall
Mark Your Calendar!
(314) 776-2227

Four Hornsmen of the Apocalypse

The **Four Hornsmen of the Apocalypse**, a premier chamber ensemble, had its humble beginnings at the University of Southern Mississippi and until recently made its home at the University of Illinois at Champaign-Urbana. Since its inception in 1997, the group has made a goal of combining humor with serious musicianship. The Four Hornsmen have performed and given master classes throughout the United States.



In addition the group has competed and won many contests, including the Music Teachers National Association State Chamber Competition, two years running, the Midwest Horn Workshop Quartet Competition in 2002 and 2003, and were semi-finalists in the 2005 Fischhoff Chamber Music Competition. They have been guest artists at many horn festivals and tour the U.S. bringing the horn quartet genre into public schools, colleges, and open forums to promote the study and enjoyment of chamber music. In addition, The Four Hornsmen continually attempt to add to the quartet and horn chamber ensemble repertoire through commissions and premiers of works. They were the featured artists at the Bluebonnet Hornfest in Ft. Worth, TX in 2004 and 2005, the Southeast Horn Workshop in 2006 and contributing artists at the 2007 Mid-South Horn Workshop. This year they have an eventful and exciting schedule performing at a wide variety of venues and with first class ensembles including the Saint Louis Philharmonic and the American Horn Quartet. In addition they perform numerous outreach and educational concerts for young audiences. Highly acclaimed, they enjoy thrilling and exciting audiences with comedy and overpowering musicianship and technique. They are dedicated to bringing music, knowledge and humor to audiences of all ages. For this performance, The Four Hornsmen welcome the wonderful talents of Carl Brower, who has graciously stepped in for Tony Licata.

This is the Four Hornsmen of the Apocalypse's first appearance with the Compton Heights Concert Band and we are thrilled that they are on our stage this year!

Edward Dolbashian, Music Director/Conductor



Edward Dolbashian has been Music Director of the Missouri University Philharmonic in Columbia, Missouri, since 1984; Music Director of the Alton Symphony Orchestra, in Alton, Illinois, since 1993; and the Compton Heights Concert Band since September 1998. He is also the conductor of the Clayton Symphony. Mr. Dolbashian began his musical training as a student at New York's famed High School of the Performing Arts. He earned his degrees in oboe performance at the Hartt College of Music, Hartford, CT.

His conducting career began as director of the Holyoke Symphony Orchestra in Holyoke, MA. He studied conducting at the prestigious Pierre Monteaux School of Orchestra Conducting in Maine, under Charles Bruck; and at Yale University as student conducting assistant to Otto Werner-Mueller leading to a Master of Musical Arts degree in Orchestral Conducting. Further studies took place at the Tanglewood Institute, with Leonard

Bernstein, Seiji Ozawa, Andre Previn, and Gustav Meier, and the Boris Goldovsky Opera Conducting Seminar. Mr. Dolbashian was a member of the Hartford Symphony for 11 years and was principal oboe of the Hartford Chamber Orchestra, the Goldovsky Opera Company, and the Hudson Valley Philharmonic. He debuted as oboe soloist in Town Hall, NY, NY, 1969.

The Compton Heights Concert Band

Edward Dolbashian, Music Director/Conductor
Harry F. Swanger, President
Lucy Schroeder, Announcer

Sunday Serenades & Musical Mondays

Sunday/Monday, July 20 & 21, 2008

The Four Hornsmen of the Apocalypse

Paul Blackstone
Carl Brower
Audrey Good
Gerald Wood

Program

The Gladiator March	John Philip Sousa
Crown Imperial	William Walton
The Carousel Waltz	Richard Rodgers
Concerto for 4 Horns— Mvt III - Allegro vivace The Four Hornsmen of the Apocalypse	Heinrich Hubler Arr. Anton Othmar Sollfelner

Selections by
The Four Hornsmen of the Apocalypse

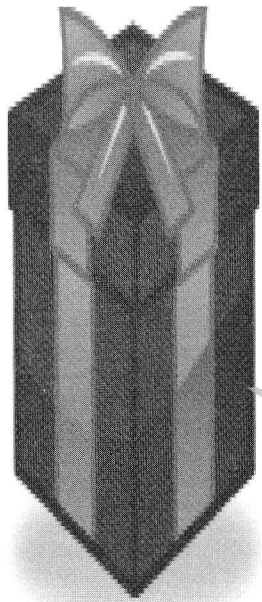
The Directorate	John Philip Sousa
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Intermission

The Gold Bug	Victor Herbert
The Phantom of the Opera	Andrew Lloyd Webber
Finlandia	Jean Sibelius

Selections by
The Four Hornsmen of the Apocalypse

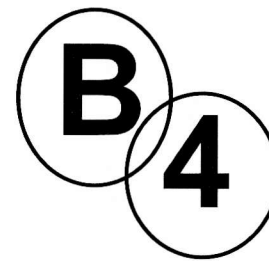
Semper Fidelis March	John Philip Sousa
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New!

**A convenient way
to help the
Compton Heights Band
present these concerts!**

You may have noticed the Red donation boxes around the bandstand. We know many of you are members of the Bandwagon and we appreciate that very much. We have added the Red CHBand donation boxes to make it convenient for all of you to participate in supporting these concerts. So whether its on your way in or out or during the concert, please take a moment and demonstrate your appreciation for these free concerts with a donation to the Compton Heights Band! You'll be glad you did!



**The
Band!**



Join us for our 2 charity Bingos!
We feature Electronic and Paper Bingo!

Fridays 6:45 PM

Saturdays 6:30 PM

**Beautiful Glass Separated No-Smoking & Smoking Sections!
Plenty of great parking! Track Lighting! Spacious
Restrooms! Totally Handicapped-Accessible.
Tasty Concessions!**

Bingo is an important funding source to provide these old-fashioned band concerts to the public. We would not be here without it. If you like to play B-I-N-G-O, and would like to support the Band, then please join us! Tell all your friends about our bingo, too!

Bandwagon Hall

2151 Lemay Ferry Road

St. Louis, MO 63125

(314) 845-1877

Biggest And Best Bingo Hall in Missouri!

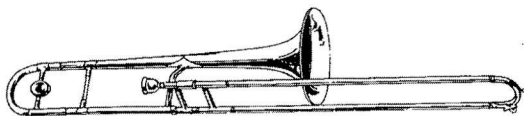
There are also bingos on: Tuesday Night 6:30 (St. Mark's), Wednesday Night 6:30 (JB Marine Soccer), and Sunday Night 5:30 (St. Martin of Tours)

Coupon

**Bring this coupon in
for \$5 OFF tally
purchase any**

**Friday or Saturday
night bingo!**

(Expires 8/31/08)



Join the Band!

Do you play a musical instrument? Looking for a place to play? Openings exist in all sections. Turn in the form below at the Promo Table! Or call the Band Office at (314) 776-2227.

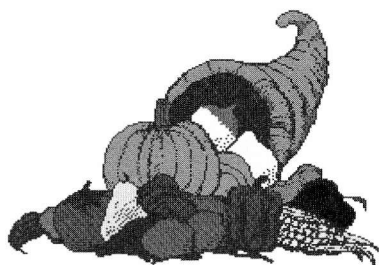
Instrument _____

Name: _____

Address: _____

Phone: _____ Email: _____

"Eating & Drinking Benefits the Band!"



The Band is participating in a powerful fundraising opportunity sponsored by Schnucks, called "eScrip". If you are a current Schnucks customer, every time you make a purchase and use your eScrip card, you make a donation to the Band! Depending on how much you purchase in any month, as much as 3% of that

amount is automatically credited to the Band's account with eScrip. We have established a group number for "Compton Heights Band, Inc."; 3120 Lafayette Avenue in St. Louis: #500005371. We would be happy to register you.

Name: _____

Address: _____

Phone: _____ Email: _____

Call or e-mail me. Kitty Swanger, Coordinator Phone: 314/776-7764
E-mail kittyswanger211@earthlink.net

Sign Up At the Promotional Table Today!

The Compton Heights Concert Band

Music Director-
Conductor
Edward Dolbashian

President
Harry F. Swanger

Announcer
Lucy Schroeder

Flute
Nicholas Baker
Trina Dickmann
Maria Garcia
Debbie Larson
Carol Marsh
Kristen Marsh
Andrew Robson
Lisa Tipton
Elizabeth Watt

Piccolo
Lisa Tipton

Oboe
Diane Lieser

Bassoon
Harry Swanger

Clarinet
Steve Abraham
Lindsay Bacurin
Ruth Bailey
Kristin Cacace
Catherine Determan
Heather Ernst
Thomas Frisch
Jessica Ingraham
John Kennedy
Bryan Kirchoff

Clarinet
Michael Reynolds
Vicky ER Schorr
Robert Shiflet
Becky Soeder
Kevin Stockman

Eb Clarinet
Vicky ER Schorr

Bass Clarinet
Kristen Cacace

Alto Saxophone
Carl Lang
Tom O'Brien
Ryan Sheehan
Devin Klein

Tenor Saxophone
Carl Lang
Eric Tobin

Baritone Saxophone
Eric Tobin
Daniel Viers

Trumpet
Lisa Blackmore
Mark Blackmore
George Ervin
Bryan Foote
Thomas Goggin
William B. Hershey III
Jacqueline Redmond
Steve Robinson
Robert Souza
Mary Weber
Nicole Wood

French Horn
Bryan Dillon
Cheryl Hoard
Jim Olfky
Paul Thomas
Abby Wood

Trombone
Lindsay Barth
Robert Hockney
Eric Johnson
Emily Muser
Ed Redmond

Bass Trombone
Lindsay Barth
Michael Pohlman

Euphonium
Jacob Bubb
Alison Geniec
Larry Hutchins
Elliott Naes

Tuba
Jeff Hoard
Martha King
Jon Schroeder

Percussion
Thomas Bubb
Renato Durante
Mark Fox
Katie Garcia
Wm. Shane Williams

Electric Bass
Paul Thomas

Keyboards
Carol Marsh

**Special Thanks to Bryan Walker, Compton Heights Band Stage Manager
Bud Barrale and Poncho Lichtenberg, Sound & Lights**

29th Annual!

Compton Heights Concert Band's

Sunday Serenades & Musical Mondays

Sundays in Francis Park (Eichelberger & Donovan) 7:30 PM
Mondays in Tower Grove Park (S. Grand & Magnolia) 7:30 PM

Free Old Fashioned Band Concerts!

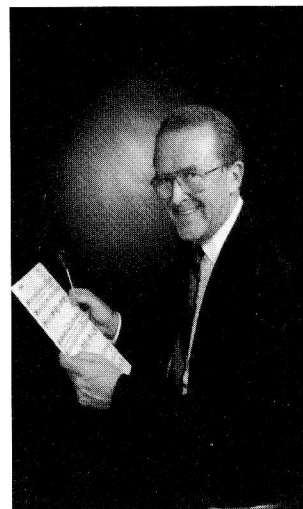
www.chband.org (314) 776-2227

Week #5

Sunday, July 27

Monday, July 28

James Christensen, Bandmaster, composer, and former Disneyland and Walt Disney World Music Director, leads the Compton Heights Band in a kaleidoscope of Disney!



Week #6

Sunday, August 3

Monday, August 4

Hugh Smith, Tenor

The amazing tenor, Hugh Smith, a perennial favorite since 1997, brings his formidable, powerful tenor voice to the stage!



Pleased to support

Compton Heights Band



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